



VIII Annual COST related Symposium Copenhagen & VII World Voice Consortium Congress

New Integrated Challenges in Voice Science and Care

December 8-10, 2017

Day 1 & 2

Radisson Blu Royal Hotel

Hammerichsgade 1, 1611

Copenhagen, Denmark

Day 3

Studio 3

DR Koncerthuset

Ørestads Boulevard 13, 2300

Copenhagen, Denmark

Direct mail for Congress
President:
m.f.pedersen@dadlnet.dk





COST 2103

The 8th COST 2103 related voice symposium will be held in December 2017. COST is an abbreviation for European Cooperation in Science and Technology. Like the WVC, the COST 2103 is for both professionals and amateurs. The main objective of the COST related symposium 2103 is to combine the researchers interests and thereby advancing together. This collaboration necessary for this field is not only among clinicians and scientists but also between singers, singing teachers, coaches, therapists and many more. By combining the research and the work from all our fellow partners across Europe we can excel in reaching our common goal.

ORGANIZATION

World Voice Consortium

The 7th World Voice Consortium (WVC) Conference;“ New Integrated Challenges in Voice Science and Care”, will be held in Copenhagen, Denmark on the 8th-10th of December 2017. The conference is held in cooperation with the 8th COST 2103 Related Voice Symposium Copenhagen and it is both for professionals and amateurs. The conference will be held at the Radisson BLU Royal Hotel and Studio 3, Danish Broadcasting in Copenhagen. The WVC is a world-wide, non-profit, non-political organization which focuses on scientific and professional voice issues and the conference serving vocal artists pedagogues, clinicians and scientists as its target group.

VIII Annual COST related symposium
& VII World Voice Consortium Congress





VIII Annual COST related Symposium Copenhagen & VII World Voice Consortium Congress 2017

For professionals focusing on normal verbal communication.

Disorders specifically related with the human voice.

Voice issues important to verbal practices in the modern world.

- WVC is a worldwide, non-profit, non-political, non-governmental organization concerned with scientific professional and clinical voice issues.
- WVC promotes voice care, voice research and voice disorders prevention.
- WVC aims at establishing worldwide minimum requirement, diagnostic, therapeutic, habilitative, re-habilitative, preventive aspects. Public health aspects affecting the human voice.
- WVC stimulates education, disseminates information and initiates and coordinates meetings and global congresses.
- WVC promotes the contacts among the various voice disciplines (art, science, medicine, IT, etc.), by stimulating interdisciplinary scientific voice research.
- As an umbrella organization of voice matters the World Voice Consortium is concerned with wide aspects of voice, from the development of voice in children, functional, psychosomatic and neurological voice disorders to issues of the singing and the artistic voice.

Verbal Communication would not be possible without a human voice, therefore **the Voice** is especially important for modern societies, also with consideration for the advances in artificial intelligence. Focused upon in both the VIII Annual COST related Symposium & VII World Voice Consortium 2017.

TARGET AUDIENCE AND AIMS OF THE WVC

VIII Annual COST related symposium
& VII World Voice Consortium Congress





New Integrated Challenges in Voice Science and Care

Shaping Copenhagen memorandum of voice: Service structure and basic test of voice function

Friday, December 8 – Saturday, December 9, 2017 Radisson Royal Hotel

This event covers a broad spectrum of areas related to voice technology, voice care, and voice in the performing arts and voice medicine. Specifically, we focus on intelligent solutions on these topics addressed from an international and interdisciplinary viewpoint.

Topics include the following:

Acoustic devices and systems

Assistive devices

Auditory systems and devices to assess and monitor voice and speech production

Biofeedback

Brain activity in voice control: Coding and decoding of voice

Devices and systems using voice input

Drugs affecting voice

Electronic applications (mobile)

Evidence-based outcomes

High Speed Digital Phonoscopy

Interactive software systems

Microphones

Models of performance (e.g. motor skills)

Narrow Band Imaging (NBI®)

Optical Coherence Tomography (OCT)

Super computer

Surgical procedures

Systems and devices to assist and to monitor sensory or motor systems

Types of visual exams of voice

Visual systems and devices to assess and monitor motion and movement

Voice/augmentation/therapy

Voice genetics

Voice physiology and acoustics

Voice rehabilitation and restoration

OBJECTIVES

- To provide state-of-the-art evidence based information on applications of technology to the fields of voice, performing arts and medicine
- To incorporate technological principals into care, treatment and prevention of voice problems also related to the brain function
- To incorporate technology into training and performance safety
- To explore the role of voice in other technical and clinical and pharmacological applications including artificial voice production, genetics and brain research

TOPICS

VIII Annual COST related symposium
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Innovations in care & pedagogy of the artistic voice

Sunday, December 10, 2017 DR Koncerthuset,
Studio 3

This event features didactic lectures on the care and science of the professional voice. Faculty comes from the Copenhagen Vocal Institute (CVI) and from different countries. This event is also crowned by a performance titled "Future aspects of Voice" featuring performances by the voice faculty and students as well as international vocal artists.

TOPICS

"FUTURE ASPECTS OF VOICE"

The purpose is to demonstrate the marvel of the vocal instrument: its unlimited capability, its capacity to create different styles and the range of sounds, it can generate. The sounds and emotions the human voice can produce are simply astonishing. Performing even a short vocal piece takes endless training and control. To keep this instrument in tune, health and training are vital and mandatory for all vocal artists. With these thoughts in mind, we bring to you this program.

VIII Annual COST related symposium
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PROGRAM
DAY 1
FRIDAY
8th
DECEMBER
2017

Science

- 8-8.45 Registration
- 8.45-9 Welcome by the President of the congress
- 9-10 Memorandum and Welcome Round Table

Chair: Karin Riis-Jørgensen and Mette Pedersen

Session 1 - Chair: MP

- 10-10.20 **Manuel Pais-Clemente**, MD, President of the WVC: History of World Voice Consortium.
- 10.20-10.40 **Krzysztof Izdebski**, PhD, Vice president of the WVC: Global organization of voice, pathology, diagnosis and treatment.
- 10.40-11 **Christian T. Herbst**, PhD: Speech and singing voice assessment with electroglottography.
- 11-11.30 Coffeebreak

Session 2 – round table

- 11.30-12 **Mathias Aaen Thuesen**, PhD, Stud, **Cathrine Sadolin**, CVI: Exploring sound colour as an acoustical phenomenon. LTAS.
- 12-12.30 **Mari Leppävuori**, PhD, **Michael Keitel**, Finland: Characterization of Vocal Modes using Magnetic Resonance Imaging and Acoustic Analysis.
- 12.30-13 **Eddy Bøgh Brixen**, EBB-Consult: Acoustics for singers and voice users.
- 13-13.45 Lunch

Session 3 - Chair: KI

- 13.45-14.15 **K. K. Handa**, MD: Lasers in laryngology.

Session 5: 17-18 Free papers **Domingos Tsuji**, MD, PhD "Neuromyectomy of TA Muscle as a Definitive Treatment for Adductor Spasmodic Dysphonia". **Martin Eeg**, cand. stat.: What is evidence in surgery? **Carla Vasconcelos** PhD, Acoustic analysis of voice and speech for fatigue and sleepiness detection in aircraft pilots. Evt. **Sofia Madrid**, MD Laryngoscopic and Spectral analysis of laryngeal and pharyngeal configuration in non-classical singing styles.

- 14.15-14.30 **K. K. Handa**, MD: Laryngeal framework surgery.
- 14.30-15 **Gerrit Wohlt**, MD: "Knife at the Queen's throat" – Phonosurgery in high Mozart sopranos.
- 15 -15.15 **Gerrit Wohlt**, MD: "Pop meets Classic" – A phonosurgical approach to singers of different genres.
- 15.15 – 15.30 **Lily Chen**: Quantitative motion analysis of optical coherence tomography imaged in vivo human vocal folds.
- 15.30-15.45 **Deepak Jain**, PhD, **N.M Israelsen**, PhD : Optical Coherence Tomography, General aspects and use in Laryngology?

Session 4 - Chair: MP

- 15.45-16.15 **Anke Karabanov**, PhD: The role of speech and the oral-motor system for general auditory memory processes.
- 16.15-16.30 **Philippe DeJonckere**, MD. **J Lebacqz**, prof. Intraglottal pressure: from modelling to in vivo measurements.
- 16.30-16.45 **Norbert H. Kleinsasser**, MD: transgender syndromes.
- 16.45-17 **Ulrike Sowodniok**, Professional Singer: bodyvoice – voicebody, Understanding voice as an analog storage.

Session 5 Chair to be announced.

- 17-18 Free papers
- (17-18 Board Meeting, WVC)
- 18-19 General Assembly, WVC, change of bylaws to be announced on request.

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PROGRAM
DAY 2
SATURDAY
9th
DECEMBER
2017

Care

Session 1 Chair- KI

- **8-8.30 Dorte Sehested Brüel**, Lecturer, The National Academy of Music , Southern Denmark: Mastering your voice – a guide to vocal improvement.
- **8-8.30-9.00 Shelley Noble-Letort, PhD: Chairman** Nordic Integrative Medicine (NIM). The Art and Science of Healthcare for the Voice: Complementary and Integrative Medicine Perspectives (Keynote)
- **9.00-9.30 Valluri Phaniendrakumar, MD**, Awake laser posterior cordotomy - A new technique for voice conservation in the management of bilateral vocal fold paralysis
- **9.30-10** Coffeebreak

Session 2 - Chair: MP

- **10-11 Jamie Koufman, MD:** Respiratory Reflux, The Vagus, and the Voice (Keynote)
- **11-11.30 Nikki Johnston, PhD:** Aspects of reflux treatment.

Session 3 -

- **11.30-13 Chairs: Hong-Shik Choi, MD. Sung-Min Jin, MD:** State of the Art Vocal Fold Injection in South Korea
- 1. Injection laryngoplasty: Indications and material selection (**Tack-Kyun Kwon, MD**)
- 2. Real-time light-guided vocal fold injection (**Won-Jae Cha, MD**)
- 3. Clinical outcomes of vocal fold injection in unilateral vocal fold paralysis

17-18 Free paper: Lagle Lehes, PhD, Linda Sober, MD, Anneli Ojaste SLP, : Cleft palate children **S.F. González, MD:** Physiological basis of vocal vibrato **A. M. Arellano, MD:** Irrintzi. Folkloric Expression **Mads Feldt:** HA project manager, Aspects of silicone blocks of the vocal folds, a patients view:.. **Kate McConville, PhD:** Patient perceived impact of paradoxical Vocal Fold Motion Disorder on function and quality of life.. **Uffe Egekvist** CEO.Henrik Rindel Guldbergsen IBM: The supercomputer Watson. **Korhan Sezin:** Effectiveness of a Practice-Based Vocal Training Program to Preserve Vocal Health and Increase Vocal Performances **Linda Sober, MD, Kabel M, Padrik M, Kasenomm P:** The impact of laryngopharyngeal reflux on patient's quality of voice.**Jesper Balle, MD:** The aging voice . . **Shadaba Ahmed, MD** Decaffeinated drink and voice quality

(Young-hak Park, MD)

- 4. Decellularized cartilage as a novel biocompatible material for vocal fold injection (**Byung-Joo Lee, MD**)
- 5. Bioactive new injection materials for vocal augmentation to overcome the shortcomings of the current materials (**Seong Keun Kwon, MD**)
- 6. Autologous blood derived materials for vocal injection (**Sang-Hyuk Lee, MD**)
- **13-14** Lunch

Session 4- roundtable

- **14-14.20 Cathrine Sadolin, Singer, CVI:** Bringing singing and voice technique into the New Millenium
- **14.20-14.50 Mathias Aaen Thuesen, PhD Stud, Cathrine Sadolin, Singer, CVI, Julian McGlashan, MD:** Identification of vocal modes.

Session 5 - Chair: MP

- **14.50-15.50 Jan Svec, PhD:** Future aspects of voice assessment. (Keynote)
- **15.50-16.15 Ewelina Sielska-Badurek, MD:** Software for quantification of stroboscopy and other voice analysis.
- **16.15-16.45 Reinaldo Yazaki, MD:** Considerations on the mixed register in classical and CCM singing.
- **16.45-17 Khalid Daoudi, PhD:** Voice-based differential diagnosis in Parkinsonism.

• **Session 6 – Chair KI, MP**

Concert Dinner (Hotel Scandic, Vester Søgade 6, 8:00 pm):

1. Erling Eliasson, French Chanson. Gitta Maria Sjøberg, singer, Irene Hasager, pianist, poems of HKH Henrik, Prince of Denmark, Music by Matti Borg. Pia Gruwier, Danish Romances. Vibeke K. Berndorff-Nybo, Spanish Songs.
2. Ewelina Sielska, Polish Arias. Josipa Bainac, Classical arias.

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PROGRAM
DAY 3
SUNDAY
10th
DECEMBER
2017

Art

Session 1 - Chair: MP

- **8-9 Workshop, Stephanie Borm-Krueger, Andreas Grussl:** Inst. of Vocal Advancement (IVA), Teachers: Introduction and core concepts of IVA.
- **9-9.30 Flemming Ryberg,** Solo Dancer: What is Art? (Focusing on body movement)
Open discussion
- **9.30-10.30 Master Class, Nikola Matic,** Professional singer, Director of Operalabb, Member of the European Union group for culture and education: Voice as art.
- **10.30-11** Coffee break
- **11-11.20 round table.**
- **Julian McGlashan, MD, Mathias Aaen Thuesen, PhD, Cathrine Sadolin,** CVI: Use of supraglottic structures in voice production.
- **11.20-12 Claes Wegener,** Singer, CVI: Working/ communicating with choirs

Session 2 - Chair CS

- **12-14.00 Complete Vocal Institute, Concert and Brunch**

Session 3 – Chair KI

- **14-14.30 Workshop, Michael Hill,** BBC Broadcaster: A Step-By-Step Guide to Accents, Dialects and Character Voices.
- **14.30-14.45 Boris Kleber,** PhD: What can the brain tell us about the voice.
- **14.45-15.15 Lykke V.Anholm, Andrea Bianchino,** VES (Voice Evolution System) Trainer: Specific vocal technique protocols according to the morfological structure of the five types of vocal chords.
- **15.15-15.30 Erkki Bianco,** MD: Body movement and singing.
- **15.30-16 Kaare Thøgersen,** Singer: Extreme Singing, An analysis of “rough” vocal effects

Session 4 - Chair KI

- **16-16.30 Anna-Maria Hefele,** Ba, Singer: Western overtone singing technique: Its voice mechanics and artistic application.

Session 5 - Chair: MP, KI

- **16.30-17.30 Free papers**
- **17.30-20** A glass of wine and networking

Session 5: 16.30-17.30 Free papers. **Carla Vasconcelos** PhD, **K. de Paula, C. Reis, L. de Azevedo:** Prosody in the expression of irony. **Ulrik Barfod,** Singer, **Hanne Boelsbjerg** PhD: Vocal health through Sounds. **Ketaki Phadke,** PhD student: Vocal Fold Onset-Offset Features In Clinical Practice Observable In Videokymography - Pilot Study. **Lil Lacy:** MA, Singer: Pneumatics - a new approach to exploring respiration in objects. **Anders Jønsson,** Med. Stud.M.Pedersen.: Overtones in Laryngology, Evt.**Santa Vecerina-Volic,** MD Title to be announced. **Jesper Have Rasmussen:**Vocalization in birds as a model for human vocalisation.

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Following have pledged to speak at the conference steered by Mette Pedersen, Treasurer of the WVC

- **Ana Martinez Arellano:** MD, Spain. Phoniatician.
- **Anders Jønsson:** Med. Stud., Denmark. Copenhagen University, research assistant of Mette Pedersen.
- **Andrea Bianchino:** Italy, International vocal coach and founder of Voice Evolution System.
- **Andreas Grussl:** Singer, Germany.
- **Anke Karabanov:** PhD, Postdoc, Denmark. with expertise in Neurology, Neuroscience, Physiology on Research Gate. Works with Transcranial Magnetic Stimulation and functional Magnetic Resonance Imaging, Copenhagen University, Hvidovre Hospital.
- **Anna-Maria Hefe:** BA Arts, Austria. Singer, overtone singer and musician. 2014 YouTube-video: „polyphonic overtone singing“ (<https://youtu.be/vCgQh7yoggas>) over 11 million views. Graduated at Carl-Orff Institute, Mozarteum University Salzburg. Performing soloist with various ensembles, teaching overtone singing to choirs and singers.
- **Anneli Ojaste:** SLP, Estonia.
- **Boris Kleber:** PhD, Assistant Professor, Denmark Aarhus University.
- **Byung Joo Lee:** MD, South Korea, Department of Otorhinolaryngology-Head and Neck Surgery, Pusan National University Hospital, South Korea.
- **Carla Vasconcelos:** PhD, Brazil. Speech Pathologist and Audiologist, Master's degree in Linguistics (Federal University of Minas Gerais), PhD candidate in Neuroscience, (Federal University of Minas Gerais and Stockholms Universitet).
- **Cathrine Sadolin:** Complete Vocal Institute (CVI), Denmark. Is both a professional singer as well as a leading voice researcher, in the worlds largest singing Institute of popular singing. She is also the author of the book "Complete Vocal Technique".
- **Christian T. Herbst,** PhD, Austria. Voice scientist, received his PhD in Biophysics from the University of Olomouc, Czech Republic. Following a position as head of Bioacoustics Laboratory, Depart. Of Cognitive Biology, University Vienna.
- **Claes Wegener:** Gospel Instructor, Denmark. Singer, Director, Song Writer, Vocal Coach, Copenhagen.
- **Deepak Jain:** Post doc, Denmark, Danish Technical Univeristy, Department of Photonics.
- **Domingos H. Tsuji:** Prof. Dr., Brazil, University of Sao Paulo.
- **Dorte Sehested Bruel:** Lecturer, The National Academy of Music, Southern Denmark, pathology voice trainer, author of the book: Mastering your voice – a guide to vocal improvement
- **Eddy Bøgh Brixen:** EBB-Consult, Denmark, Sound and Acustics consulting. Smorum.
- **Erling Eliasson:** Singer, ballet-instructor, Denmark. Former Royal Ballet, Copenhagen.
- **Erkki Bianco,** MD: France. Former Opera Doctor , Garniere, Paris.
- **Ewelina Sielska-Badurek:** MD, Poland. Specialist in phoniatics and audiology in Warsaw, larynx research.
- **Flemming Ryberg:** Ballet dancer, Denmark. Guest artist at many companies. Since his retirement he have taught at the Royal Danish Ballet School.
- **Gerrit Wohlt:** MD, Austria. Ear-nose-throat specialist, medicine and phoniatics, trained singer and singing pedagogue. In addition to the support of the professional vocalist, his special focus is also voice-improving surgery. Specialist in surgery in professional Voices, Vienna and Berlin.
- **Gitta-Maria Sjøberg:** Opera singer, Denmark. Performs at Royal Danish Theater, Copenhagen.
- **Hanne Boelsbjerg,** PhD, Denmark, Department of Sociology, University of Copenhagen.
- **Hong-Shik Choi:** MD, South Korea. Head of Yonsei University Hospital, Seoul.
- **Irene Hasager:** concertpianist, Denmark.
- **Jamie Koufman:** MD, USA. professor of clinical otolaryngology. For more than 25 years she has been a leading clinician and researcher in the fields of laryngology, laryngopharyngeal reflux, and the voice. She is also founder and director of the Voice Institute of New York.
- **Jan Svec:** PhD, Czech Republic. Head of the Voice Research Laboratory at the Department of Biophysics, Faculty of Sciences, Palacky University in Olomouc. He performs basic research on production of human voice and designed the method of videokymography for high-speed visualization of vocal fold vibrations which is used for advanced diagnosis of voice disorders.
- **Jean Lebacqz:** Prof, Belgium. Neuroscience Institute, University of Louvain, Brussels
- **Jesper Balle:** MD, Denmark. Laryngologist, ear- nose-throat specialist, University of Copenhagen.
- **Julian McGlashan:** MD, UK. FRCS (Otol.) Laryngologist and head and neck surgeon, The Queens Medical Centre Campus. Nottingham University Hospital.
- **Kaare Thøgersen:** Professional Singer, Sweden. Malmö.
- **Karin Riis-Jørgensen:** Former Danish member of the European Parliament, Denmark. Consultant, Brussels.
- **Kate McConville:** MA, CCC-SLP, USA. Pathologist at the University of Wisconsin. US. Health Voice and a speech Swallow Clinics. She comes from a vocal performance background and enjoys working with singers and patients with heavy vocal demands.
- **Ketaki Phadke:** PhD student, Czech Republic Department of Biophysics, Faculty of Science, Palacký University.

SPEAKERS

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Following have pledged to speak at the conference steered by Mette Pedersen, Treasurer of the WVC

SPEAKERS

- **Khalid Daoudi**, PhD: Senior scientist. France, INRIA Bordeaux.
- **Korhan Sezin**: Turkey, Korhan Sezin, PhD, Speech Language Pathologist and voice specialist
- **Krzysztof Izdebski**: Founding Chair of the Pacific Voice & Speech Foundation (PVSF) based in San Francisco, CA, USA and a Professor of Voice at the San Francisco Conservatory of Music, Clinical Professor UCLA, Head and Neck Surgery, Scientific Consultant, Bioengineering, Santa Clara University, SC, CA, and of Brain Plasticity Institute, San Francisco CA, US. Furthermore, he has organized 24 Annual Pacific Voice Conferences. He is the Vice President of the WVC.
- **Kumud Kumar Handa**: MD, India. Director and Head of Department for ENT and Head Neck Surgery at Medanta Medicity, New Delhi. Organizer of the Phonocom 2017.
- **Lagle Lehes**: PhD, Estonia. Speech and Language Pathologist, Tartu.
- **Lil Lacy**: Master in Composing (RAMA), Denmark, Member of Soma & Lil, Frk. Jacobsen og Valby Vokalgruppe, Musician, singer, composer and cellist.
- **Lily Ye Chen**: Junior Specialist, USA.
- **Linda Sober**: MD, Estonia. Tartu University Hospital.
- **Lykke V. Anholm**: Prof. Singer, Denmark. Copenhagen.
- **Mads Feldt**: HA, Denmark. Project manager Copenhagen Municipality
- **Manuel Pais-Clemente**: MD, Portugal. Prof, Ear Nose Throat Specialist, former Chairman Department of Otorhinolaryngology at the Porto University School of Medicine. Founder and President, The World Voice Consortium. WVC.
- **Mari Leppävuori**: PhD, Finland. University of Oulo.
- **Martin Eeg**: cand stat. Denmark. Firm: Me-Ta, Søborg.
- **Mathias Thuesen**: PhD Fellow/ Fulbright Fellow. Copenhagen. Cand. Ling. Mac. BA Marketing and Management Communication, Århus, Denmark, CVI, Copenhagen.
- **Michael Hill**: Voice coach, UK. BBC Broadcaster, London.
- **Mette Pedersen**: MD, Denmark. Ear Nose specialist, FRSM Ph D et h. c. Research prof. IBC Cambridge, UK, Delegate from the Danish Ministry of Science, in the COST2103 of the European Union and in Union of European Phoniaticians, founder of Annual COST2103 related Voice Symposium, Copenhagen, Concert Singer.
- **Niels Israelsen**, PhD, Denmark, Department of Photonics, Danish Technical University.
- **Nikola Maticic**: Trained soloist singer, Sweden. Director of Operalabb, coordinating operatic research.
- **Nikki Johnston**: PhD, USA. Associate Professor at the Otolaryngology & Communication Sciences, Division of Research, Microbiology and Molecular Genetics, Medical College of Wisconsin. Amongst her many research focuses is extraesophageal refluxes.
- **Norbert H. Kleinsasser**: MD, Germany. Prof, Ecogenotoxicology, Department of Otolaryngology Head and Neck Surgery, University of Regensburg.
- **Philippe DeJonckere**: MD Prof, Belgium. Neurosciences, University of Leuven & Federal Agency of Occupational Risks, Brussels.
- **Pia Gruwier**: Professional singer, Denmark.
- **Reinaldo Yazaki MD**: Prof, Brazil. University of Sao Paulo. Research area is the Pathophysiology of the Singing Voice.
- **Sang-Hyuk Lee**: MD PhD, South Korea. Department of Otorhinolaryngology, Sungkyunkwan University, Kangbuk Samsung Hospital.
- **Santa Vecerina-Volic**, MD: Croatia, Phoniatician.
- **Secundino Fernandez Gonzales**, MD: Dean, Spain. Dean of School of Medicine, University of Navarra.
- **Seong Keun Kwon**: MD, South Korea. National University Hospital, Biomedical Engineering, Otolaryngology, Seoul.
- **Sung-Min Jin**: MD, PhD, South Korea. Department of Otorhinolaryngology, Sungkyunkwan University, Kangbuk Samsung Hospital.
- **Shadaba Ahmed**: MD, PhD UK. ENT Consultant and Lead for HN Services and ENT. FRCS, FRCS-ORL/HNS, MoAME.
- **Shelley Noble-Letort**: PhD, Denmark. Founder and Executive Board President Nordic Integrative Medicine.
- **Sofia Madrid**: MD, Chile. Docente clínico Fonoaudiología en Escuela de Teatro Universidad de Chile
- **Stephanie Borm-Krueger**, Singer: Founder, Germany. Institute for Vocal Advancement, Munich, Germany
- **Tack-Kyun Kwon**: MD, South Korea. Seoul National University Hospital. Voice and voice surgery and phonosurgery and vocal rehabilitation.
- **Uffe Egekvist**: CEO, Denmark. Salesworkmedia.
- **Ulrik Barfod**: Germany. Roy Hart Theatre. Actor, singer and teacher, Music Science, Århus.
- **Ulrike Sowodniok**: Opera singer, Germany. Voice anthropologist, University of Arts, Berlin. Research at Humboldt University, Universität der Künste, Germany.
- **Valluri Phaniendrakumar**: Emeritus Prof E.N.T, India, Guntur Medical college, Founder and Chairman The Association of Phonosurgeons of India, Adviser and Faculty World Phonocon, New Delhi
- **Vibeke K. Berndorff-Nybo**: Professional singer, Denmark. Copenhagen.
- **Won-Jae Cha**: MD, PhD, South Korea. Pusan National Hospital, Busan. Medical technology, oncology, otolaryngology.
- **Young-hak Park MD**, PhD, South Korea. Department of Otorhinolaryngology, Sungkyunkwan University, Samsung Medical Center.
- **Younmi Ryu**: MA, Speech-language pathologist. National Cancer Center, South Korea.

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Organizing faculty

- Mette Pedersen
- Lene Helsing
- Anne Alexius Agersted
- Anders Jønsson
- Sarah Øst Jensen
- Matthew Blanco

Guests of honors due to their organizing qualifications in the area of voice

- Antoinette am Zehnhoff-Dinnesen, MD
President of European Union of Phoniaticians
- Kumud Kumar Handa, MD former President of
Indian Association of Phonosurgeons

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VIII Annual Cost 2103 related Voice Symposium & VII World Voice Consortium Congress 2017

President: Mette Pedersen

World Voice Consortium

President: Manuel Pais-Clemente (Portugal)

Vice President: Krzysztof Izdebski (USA)

Secretary General: Antoinette am Zehnhoff-Dinnesen (Germany)

Treasurer: Mette Pedersen

Board of VIII Annual Cost2103 related Voice Symposium

- Cathrine Sadolin
- Dorte Sehested Brüel
- Jørgen Leif Stilling
- Karin Riis-Jørgensen
- Michala Pedersen
- Nikola Majetic
- S-R Noble-Letort
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BOARD MEMBERS

VIII Annual COST related symposium
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The VIII Annual COST 2013 related Danish Voice Symposium and VII World Voice Consortium Congress, Copenhagen invites you to attend: New Integrated Challenges in Voice Care and Science to be held December 8-10, 2017 in Copenhagen, Denmark.

8.-9. December: Radisson Blu Royal Hotel

Hammerichsgade 1, 1611 Copenhagen

10. December: DR Koncerthuset, Studio 3, Ørestads Blvd. 13, 2300 Cph. S.

The VIII COST 2013 related Copenhagen Voice Symposium And The VII World Voice Consortium Congress are organized with acknowledgement from the Pacific Voice & Speech Foundation and the Union of the European Phoniaticians

Register for the VIII Annual COST 2013 related Danish Voice Symposium free as usual, give access to WVC by sending your registration to:

m.f.pedersen@dadlnet.dk

Register outside Denmark for VII World Voice Consortium Congress 2017 also gives access to the COST related Symposium at www.worldvoiceconsortium.com

Important dates:

Early Bird till 1st of October 2017: euro 255.00

Registration till 1st of December 2017: euro 285.00

Concert Dinner (Saturday 9th Dec. 8:00 pm): euro 60.00 for

Concert Dinner to be held at Scandic Hotel, Vester Søgade 6, 1601 Copenhagen (Evening dress)

Late / on Site for World Voice Consortium (fee increases by 15%)

Cancellation Policy:

(Full refund 1 months prior to Opening Day 15% charge for cancellation 7 calendar days from the Opening Day. No refunds within two days of the Opening Day)

Abstract/ Paper Deadline: 1st of October 2017 for WVC

Abstract Form can be found on www.worldvoiceconsortium.com

Hotels Info: All Radisson Blu hotels including the Royal hotel (conference hotel)

Arp-Hansen hotels (10% on the following link:

<https://www.arp-hansen.com/arpbe/web/en/login/60427966>

Scandic hotels – to be found around Copenhagen area

Wake up Copenhagen hotels (discount available on the following link):

<https://www.wakeupcopenhagen.com/arpbe/web/en/login/60427966>

Transportation : Copenhagen has a well functioning local airport - Kastrup - with direct train to the central station every 20 minutes. The conference hotel is directly opposite the central station.

Sightseeing: In case you want to plan your own sightseeing, see this website:

<http://www.visitcopenhagen.com/copenhagen-tourist>

GENERAL INFORMATION

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Notes

VIII Annual COST related symposium
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